Asian Indian American Community Hero

The India Association of Charlotte invites elementary, middle school, and high-school teachers to participate in a small group project **competition** in nominating an *Asian Indian American Community Hero.*

Project Guidelines: Produce 3 Products
As a small group, research the background of an Asian Indian American *Hero* within the Charlotte and surrounding areas as a person who has influenced their community on any level (an artist, physician, educator, entrepreneur, musician, writer, politician, philanthropist, etc.).

1. Write a one page **description** of any length, state why you made this nomination and defend your choice by detailing his/her contribution or impact on the community (including character traits (e.g. caring, honesty, fairness, responsibility, respect, etc.)).
2. Illustrate student learning in the form of a **videotaped interview** of their Asian Indian American hero (maximum of 5 minutes).
   Include the following :
   Introduction: Name your nominee the Asian Indian American Community Hero (first name, last name, email, phone number)
   ❏ Tell us about your nominee and what is special about this person.
   ❏ State the contribution/influence of this person.
   ❏ Video Interview: Ask relevant questions that reveal the impact of the nominee (including the character traits of the candidate).
   ❏ The video format may may be presented in various formats (e.g. a guest speaker format, TV anchor etc.).

   Possible interview Questions:
   What is your favorite part of your life?
   What's missing from your life?
   What is the biggest secret to your success?
   What was harder for you to accomplish than you expected?
   What comes easiest to you?
   Who is your inspiration?
   What do you love the most about what you do?

3. Create a **display board** that depicts the small group in progress (pictures of your small group at work, pictures of your candidate, artifacts that relate to your candidate, etc.).

Project Guidelines:

Prizes will be awarded to teachers leading a small group project.

Rules and regulations:

1. A total of three prizes will be awarded at each School level. Will limit One prize per school. The artifact will be developed by students under the guidance of a teacher.

Schools /Prizes	Elementary school Level	Middle school Level	High school Level
1 st	$250	$250	$250
2nd	$150	$150	$150
3rd	$100	$100	$100

2. The final products will be displayed at the Festival of India to be held on July18th-19th 2020 at the *Belk Theater in uptown Charlotte*. The award -winning teams along with their nominees will be recognized on stage during the cultural performances at the Festival. Each winning team will also receive a school trophy and two complimentary tickets to the Festival.

3. The deadline to submit the completed application is ***March 30, 2020***. The grant application will consist of the following completed google form: *
   - **https://docs.google.com/forms/d/1eCNLOzvgry2JjNMbSs87m4RqRQU0HlQkVRumKj1bDlg/edit?ts=5c880ede**
   - short written description of the project, full names of all the participants along with their email addresses. If the participant is below the age of 18, parents phone numbers and email addresses are required.

4. The winning projects will be decided by a panel of judges and we will be notified via email by ***May15, 2020***. Prize distribution and trophy ceremony will take place at the Belk Theater during the festival. Time and exact location will be given to the prize recipients.

Any other questions can be submitted to: Veena Hari Cell: (704)-763-6071
eMail: **veena_hari@yahoo.com** or **foicltschools@gmail.com**

Festival of India

Video Artifact Evaluation Scoring Rubric

Category	9-10 Points	6-8 Points	3-5 Points	1-2 Point
Argumentative Written Product **Research**	The writing is clearly tied to the project goal is highly informative.	The writing is somewhat tied to the project goal somewhat informative.	The writing is minimally tied to the project goal and is minimally informative.	The writing is not tied to the project goal of the project..
Video Quality	All sound and visual elements show high quality.	All sound and visual elements show somewhat quality.	All sound and visual elements show minimal quality.	All sound and visual elements do not show high quality.
Display Board Creativity	The format of the display board is highly creative.	The format of the display board is somewhat creative.	The format of the display board is minimally creative.	The format of the display board is _not_ creative.
Overall Impression	Viewer is left with a strong understanding of the person being interviewed.	Viewer is left with somewhat of an understanding of the person being interviewed.	Viewer is left with minimal understanding of the person being interviewed.	Viewer is left with no understanding of the person being interviewed.

Curriculum Alignment

This project can also be applied across multiple content areas areas such as <mark>technology and social studies.</mark>
- **CMS Character Education**

Character Education is an effort to help schools teach students to be good citizens. It is a goal for schools, districts, and states to teach students the important values that we all share. Some of these values include: respect; responsibility; integrity; perseverance; courage; justice and self-discipline. This program addresses issues that are of concern in our society and our schools. Character Education is taught within the Social Studies Standard Course of Study. The lessons taught can help with problems such as discipline and poor grades.

Character: Mental and moral qualities distinctive to an individual which determine his or her response in any given situation.

Leadership: The ability to influence and empower others to achieve an intended outcome.

Service: The effort performed to satisfy a need for someone, something, a group or an organization.

This website is designed specifically to share information that will support youth in developing good character, becoming strong leaders and becoming actively engaged in service to their school and community.

The Character Matters campaign will target issues and concerns that impact youth including bullying, negative media images, issues of equity and diversity, and healthy, responsible decision-making. Character Matters uses the power of student voice, as young people across the state help to spread the message that character really does matter in schools, in the workplace, at home, and in the community.

- **<u>NC Standard Course of Study: English Language Arts K-12</u>**

W.K.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

W.1.2 Select a familiar topic and use drawing, dictating, or writing to share information about it.

W.2.2 Write informative /explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

W.3.2 Write informative /explanatory texts to examine a topic and convey ideas and information clearly.

W.4.2 Write informative /explanatory texts to examine a topic and convey ideas and information clearly.

W.5.2 Write informative /explanatory texts to examine a topic and convey ideas and information clearly.

W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.9-10.2 Write to share information supported by details.

W.11-12.2 Write to share information supported by details.